

PROFESSIONAL THEATRE TRAINING



Christine Reinfort

Acting 2015





Christine Reinfort

christine.reinfort[at]gmail[dot]com

Height: 5'8" Weight: 145 lbs

Vocal Range: Soprano Hair Colour: Blonde Eye Colour: Brown

Languages: English, Basic German

Date of Birth: April 3, 1987

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2015	Autograph	Elbow Room Café: The Musical (Phase 1)	Dave Deveau/Anton Lipovetsky	Cameron Mackenzie
	Gertie Cummings	Oklahoma!	Rodgers & Hammerstein	David Hudgins
2014	Solar Spirit & Ensemble	Kosmic Mambo	David Mackay	David Mackay/Wendy Gorling
	Ensemble	Innocence Lost	Beverley Cooper	Sarah Rodgers
	Lady Lennox	Macbeth?	Collective Creation	David C. Jones

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: David Hudgins, Wendy Gorling, Kathryn Shaw, Alison Kelly, Scott Bellis, Bob Frazer, Kathleen Duborg Voice: Dale Genge, Brad Gibson Speech: Ian Raffel Singing: Diane Speirs, Brian Tate Physical Theatre: Wendy Gorling Tap: Frankie Kerr Playwriting: Aaron Bushkowsky, David Bloom Film: Kerry Sandomirsky Movement: Kathleen McDonough, Brad Gibson, Catherine Lee Production: Sherri Sadler, Daniel Dolan, Bruce Kennedy, Carol Chrisjohn

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director
2014	Polly	Small Parts	David Hudgins	Marisa Smith
2012	Ensemble	The Ends of the Earth	Morris Panych	Sharon Bajor
2010	Chick	Crimes of the Heart	Beth Henley	Mariam Bernstein
2009	Elizabeth Proctor	The Crucible	Arthur Miller	Bill Kerr & Bob Smith
2008	Elizabeth	Escape from Happiness	George F. Walker	Chris Johnson

AWARDS AND ACHIEVEMENTS

- · Dean's Honour Roll: Fall 2014 & Spring 2015 Semesters, Langara College
- · 2015 Jean and Walter Ball Memorial Scholarship for showing dedication to the Theatre Arts Program and demonstrating strong comedic ability
- · 2014- Canadian National Voice Intensive, Vancouver- Studied with David Smukler
- · 2014 Manitoba Arts Council Student Bursary
- · 2012 Certificate in Applied Behaviour Analysis
- · 2010 Degree (Dean's List) University of Manitoba Honours Psychology, Theatre Minor

RELATED SKILLS AND/OR INTERESTS

Instruments: Piano (Intermediate), Alto & Baritone Saxophone (Intermediate), Sight reading; Dance: Ballet, Tap, Jazz, Salsa, Hip Hop; Theatre: Directing, Writing, Assistant Stage Management, Papier-mâché, Props building, Mime, Character & Neutral Masks, Pantomime, Clown, Bouffant, Puppetry, Collective Creation, North American Standard.

Interests: Swimming, Yoga, Biking, Volleyball, Traveling, Gardening, Cooking; Class 5 Driver's License.